

TO-DAY HE LOVES ME:

To-day he loves me—Time stand still!
Haste not, sun, behind the hill!
To-day he loves me—No tomorrow
As touch this one to-day with sorrow.
As a crystal well o'erfills
With sweet water from the hills,
So my heart o'erflows with bliss,
Of looks, of love-words, and of kisses.
And through many a day of drouth
Love shall come to draw the drouth,
Singing low—though this to-day
Is then a year old yesterday—
"To-day he loves me!" (This Love's way).

OUT OF STEP.

I.

IN MASSACHUSETTS AGAIN.

The girl came in somewhat breathless, but in spite of her red face and her flying hair there was an air of importance about her. She swung her bag of school books on to the end of the kitchen table with a thump.

"I'll bet a dollar you can't guess what I know!" she exclaimed.

Her mother was knocking bread dough at the other end of the table. She paused in that operation to look admiringly at her daughter, who was sixteen, and a bright light in the High School in the village two miles away. This daughter was not, however, in spite of her advancement in the teens, much hardened with dignity, for she leaned half her length on the table that she might reach a dish of dried apples which Mrs. Seander had just been picking over. The girl put her white young teeth into a thick piece of the fruit; then she threw the bit across the room into the sink.

"I do believe," she cried, "that dried apple is the cheapest thing on the face of the earth."

"You needn't waste them apples, if they be tough," said her mother, with more admiration than reproof in her manner.

"Oh, I guess we shan't fail if we do lose a few," responded the girl, sitting down and resting her arms on the table. She glanced toward the dining-room where the table was set. "I do hope you've got something good for supper, and a lot of it. I'm as hungry as a thousand bears."

"We're going to have thickened toast 'n' rhubarb pie," her mother answered.

"Oh, good! But I want a boiled egg with my toast. I tell you what, mother, a girl can't go to High School and cram, and then walk two miles home without something to build up the tissues. She can't do it."

Cornelia, commonly called "Nelly," gave her little schoolgirl laugh as she finished this speech. Her mother smiled more admiringly than ever.

"What be tissues?" she asked.

"Oh, something we have inside of us, and that have to be built up all the time," replied the girl.

"Is that so? We didn't have no tissues inside of us when I went to school," said Mrs. Seander.

"Of course not. They were not invented then. But, I say, mother, you can't guess what I know," returning to her first remark.

"You're gittin' to know so many things, Nelly, that I don't see how I can even give a guess," said the mother with proud humility.

"Oh, 'tisn't anything I learned at school," disclaimed Nelly, "but who do you s'pose is going to be our first assistant? Miss Riddle's got to go away. Now, who do you think's going to take her place?"

Mrs. Seander paused in her painstaking working of the dough.

"Somebody I know?" she asked.

She was deeply interested, as she would have been in the most trifling thing her daughter could have mentioned, and she was grateful for any subject upon which she could talk, as are most women who live in the country, where a small topic is a godsend. She now wished to handle this affair leisurely and extract everything from it.

"Yes, indeed," was the answer. "You know her just as well as you know to pray."

"Nelly" exclaimed her mother, reprovingly.

But Nelly had just read in school about how the Sultan went to Isphahan, and had been charmed with the verses; she was now charmed to meet them and to shock her mother at the same time.

"I guess it's Mr. Store's daughter," now said Mrs. Seander.

"It isn't. You're miles away," replied Nelly, getting up and taking a drink from the coconut dipper in the water pail.

"Be you acquainted with the new assistant?" inquired her mother.

"I should say I was. And I've always been in love with her. But may be she's changed."

"Changed?"

"Yes, she's been away more than a year. There's now I've done it, and you know who it is, and I mean to make you guess a long time. I've a great mind to eat a seed cake, I'm so hungry."

"I wouldn't; you'll spoil your supper. You don't mean Stome Gerry?" hesitatingly.

"Yes, I do!"

"Mercy sakes! But she's in Florida."

"But she's conspicious."

"You wouldn't say so if you saw her now. She doesn't look real tough, but she doesn't look sick."

"You don't mean to say you've seen her, Nelly?"

I declare I'm jest's interested 'I can be. I know they said she was gittin' well down there, but I never thought she'd come home alive. I'd no idea she would. She had a regular backin' cough jest like what Hatty Shields had, 'n' she went in quick consumption. You ain't seen her, have you?"

"Yes, I have. I saw her in the reformation room right after school. She came with one of the committee, and she saw the principal, and she's coming in next Monday, and I'm awfully glad. Mother, I do believe I will eat a seed cake."

"I'll spoil your supper if you do. Supper'll be ready in half an hour. I wish you'd git the bakin' pans 'n' grease 'um for this bread. I forgot to get 'em for my hands in the dough."

Cornelia returned from the battery with the long, shallow pans and the bowl of fat. She proceeded with great deliberation to apply this fat to the pans. Her mother presently took out handfuls of dough and pressed them into the baking dishes.

"Then you seen Stome?" she repeated.

"Yes," said Nelly, "and I like the looks of her better than I ever did. She has more in her face, somehow," said this wise person of sixteen.

"Did she speak to you?"

"Yes, she did. I kind of hung round, you know. Almost all the girls had gone, but when I saw her with Mr. East I thought I wouldn't hurry. So I was accidentally on the steps when she came out of the door. We looked at each other. I declare, mother, I do like her face. She was going right along, then she hesitated, and then she put out her hand."

"Why, it's Nelly Seander!" she said. Then she kissed me, and I wanted to hug her, but I didn't. I just stood there, and finally I had wit enough to tell her I was glad she had come home; and was she better? She told me she was well now, and was going to be first assistant in place of Miss Riddle. When she said that I wanted to hug her again, for Miss Riddle is a stiff old thing you know—"

"Nelly!"

"I don't care; she is a stiff old thing; she must be thirty if she's a day, and I'm so tired of having her look at me and say 'Miss Seander, less frivolity, if you please.' I don't really believe it would spoil my supper if I ate a seed cake, mother. I'm absolutely starving."

"Eat one then. We'll set right down to the table in a few minutes. Ring the bell for your father to come in. Did Stome say anything about her mother?"

"No."

"When'd they git home?"

"Day before yesterday. She said it was by good luck that she heard Miss Riddle was going, and as she must go to earning right away, she thought she would apply for the position."

"Where be they goin' to live?" The old Gerry place was sold to pay Lyman Gerry's debts after he died."

"I don't know where they are going to live. Of course, I didn't ask questions."

"Of course not. There's your father. You see to boiling your egg, 'n' I'll thicken the gravy for the toast. We'll set down in a minute."

While the family were at the supper table and Nelly was actively engaged in supplying material for the purpose of building up her tissues, the talk was exclusively of the Gerry family, of the father who was dead, and the mother and daughter who were left. In the midst of this talk there was a knock at the back door.

Nelly answered the summons and ushered in a slim, erect woman, dressed in the plainest black. She was a woman beyond middle age, with eyes somewhat sunken, but having a glance direct and strong and true. Her face was swarthy as if it had been tanned by being exposed to wind and sun. And it was a much-worn face also.

Mrs. Seander rose from the table hurriedly, making a clatter of dishes as she did so. She went toward her visitor with both hands extended.

"I'm jest a glad to see you 'I can be!" she exclaimed. "Why, Mrs. Gerry, I sh'd think you'd ben gone ten years! How be you now you have got back? Do set down. Nelly's jest ben tellin' of seein' Stome. How is Stome?"

Mrs. Seander had risen also and now shook hands with extreme cordiality, and with a rotary motion that was somewhat hard on the joints of the receiver of his greeting. But Mrs. Gerry, who was deeply glad to see her old neighbors, bore this motion bravely. Her face lighted. Though her voice was steady as she replied, no one could have doubted her joy.

"Ain't you awful glad to git back?" asked Mrs. Seander. "It always seemed to me as if Florida was a dretful outlandish, shiftless kind of a place; ain't it?"

"Tisn't much like New-England, that's a fact," said Mrs. Gerry with emphasis.

"Set up 'n' make a cup of tea," urged Mr. Seander, "and Mar makes mighty good thickened toast," with a grin in the direction of his wife.

"Thank you, I had my supper at half-past five."

"Where be you stayin'?"

"At my brother's."

"Of course. I knew your home was all broke up," sympathetically. "Is Stome really better?"

"I think she's well," was the reply.

"And it cured her jest stayin' there in Florida?"

"Yes. You know the climate is very different."

"I s'pose so. But I don't see how jest climate c'd do so much. It don't seem 's if it could."

"Why, mother!" exclaimed the High School girl, shocked at her parent's ignorance, "don't you know that climate is one of the most powerful influences for good or evil on the human being?"

Mrs. Seander laughed and said, "Oh, she, now, Nelly!" but she glanced proudly at her guest, who was looking smilingly at the girl.

"Stome was just tellin' me, Nelly," said Mrs. Gerry, "that she was glad you were to be one of the pupils at the High School."

"Oh, did she say that?" and Nelly's face flushed with delight.

"Yes, indeed," Mrs. Gerry turned to Nelly's father. She told him she had called now to ask about that little house he owned at the Lodge. She had heard it was vacant. It was only half a mile from the school where Salome would teach. She must have a place to live in, and she thought that would be low priced.

"It's a dreadful out of the way, Miss Gerry," Mrs. Seander hastened to state; "I'm afraid you'll be awful lonesome there."

"I'm used to being out of the way," replied Mrs. Gerry, "since I've been in Florida. I shan't mind that. Besides, a place in the village would cost too much."

"Do you really mean that you want to hire that Lodge house?"

It was Mrs. Seander who put this question.

Mrs. Gerry repeated her request for it. In a few moments more she had engaged it. She rose to go. When urged to stay longer she explained that Salome had said that she should start out to meet her, and she did not want the child, who had had rather of a tiresome day, to come too far.

"You still have to be careful of her then?" inquired Mrs. Seander.

"I've fallen into that habit," was the answer, "but really, Salome is well. Do come and see us when we get settled, all of you."

There was a little more talk, and then Mrs. Gerry was walking down the road, and all of the Seanders were looking at her as she went.

"She looks ten years older," exclaimed Mrs. Seander. "I declare I never seen nothin' beat it. That must be a terrible climate in Florida. I wonder how Salome looks. I s'pose her mother would have said there if it killed her if she thought 'twas good for the girl."

"Salome looks changed," said Nelly, returning to the table for one more seed cake. "But she's more interesting than ever. I just wish I could go to Florida!"

"Tain't likely you ever will," remarked her mother comfortingly. "Mobly 'taint all climate that's changed Stome. Mobly she's ben disappointed down there."

"Disappointed?" repeated Nelly, questioningly. She had not yet learned that this word when applied to a girl referred solely to the question of love. To say that such a woman must have been disappointed means that a lover must have proved false to her.

"Yes," said Mrs. Seander. "Perhaps she had a beau down there, 'n' he got sick of her. I'd know you c'd tell me 'bout them Southern men." "Pooh!" cried Nelly, scornfully. "It must be a mighty poor kind of a beau that would get sick of Salome Gerry. I don't believe any such thing."

"But you don't know 'bout them Southern men," went on Mrs. Seander, somewhat reflectively. Then she looked up suddenly. "Walter Redd went down there. Did he say nothin' 'bout any beau of Stome's?"

"I guess not. You wouldn't catch Walter Redd sayin' much any way. He's awful close on her himself."

With this classic remark Nelly began to put on an all enveloping 'tire preparatory to washing the supper dishes.

During the process of clearing up after the evening meal the two women kept up a desultory talk concerning the Gerrys; and even after the two were sitting by the lamp, the elder knitting and the younger with her schoolbooks, the subject had not lost its interest. Mrs. Seander clung to the idea of Salome's disappointment, and Nelly persisted in scolding that idea.

Long before the lingering twilight had given place to evening Mrs. Gerry was again at her brother's. When she had left Mr. Seander's she had walked quickly down the road, hardly glancing to the right or left, but feeling to the bottom of her heart the beauty of the hills and dales that rose and fell about her, all green with the lovely green of the new summer time, all so different, so utterly different from that hard stretch of Florida land which she had hated. Yes, now that she was away from it, Mrs. Gerry dared to acknowledge to herself that she loved Florida. The hot days of that summer, the long hours of unblinking sunshine; the white, scorching sand; the trees with thick, glossy leaves; the gloomy gray moss swinging forever from the live oaks; the ocean was all that had been endurable; she had borne that by thinking that it was the same ocean which washed against the New-England coast.

The woman paused in her quick walk when she had reached the top of a long hill. From this hill she saw the roof and the chimneys of the old Gerry place, where her husband had died more than a year ago. The place was sold now. Lyman Gerry had been in debt. Well, the debts were paid, and the last great debt, his widow stood motionless, looking at the house which had been her home for so many years. She was a woman whose soul revolted against change, who longed for the soul which had once been hers, just because things which had once been hers, just because they had been hers. She struck deep roots down into her native soil. But those roots she herself had pulled them up, because she thought she ought. She believed that a person could do whatever was right. That is, for herself she believed it. For Salome—Mrs. Gerry's whole figure underwent some subtle change at the thought of her daughter. Not that she made any movement. She was thinking that she might have been intolerant if Salome had been like the Wares, for instance. The Wares were always "right there"; you knew where to find them; their position was as well defined as the edges of a block of granite. But Salome—

An ineffable tenderness came into the sunken eyes; still the features of the face did not relax or change in any other way.

Mrs. Gerry turned and looked across a pasture that lay between her and her brother's house. At the far side of it, in the open space where the young oaks did not grow, was a girl walking slowly. The woman could just see that the girl was swinging her hat in her hand. The glow from the red west was on that open space of pasture and on the slender figure. The birds were flying this way and that over the girl, giving out their blithe twilight songs. Somewhere far at the right a whippoorwill had begun to sing, melancholy and distant.

Until now Mrs. Gerry had thought she liked a whippoorwill's cry. Now she heard it with Salome's ears, and wondered if the sound would depress her daughter. Salome took such notice of everything, and she was so queer about some things. But then she was well, perfectly well. Her mother could not be too grateful for that.

So intently did she watch that form that she did not see another figure coming up the hill toward her by the road. Just as Salome waved her hat to her mother, a young man joined Mrs. Gerry.

"I'm real glad to see you," he said. "I only just heard you had come. I was going to get round and call this evening."

While he was speaking Walter Redd was holding Mrs. Gerry's hand. In a moment she put her other hand over the large, brown, well-shapen fingers. The gesture meant much with the unobtrusive woman.

"I hope you will come," she answered.

She paused before she spoke again. The sight of Redd's dark, controlled face affected her strangely. He seemed so large and strong that all at once she felt weak and unsteady. But she did not look unsteady. One might almost have said that she was cold. A strenuous effort toward composure so often gives a cold aspect.

"Florida doesn't agree with you, Mrs. Gerry," said Redd. "I didn't like it myself very well when I was there. But there are plenty who do like it. Let's see, you've been there more than a year, haven't you?"

"Yes; we went the fall before last, you know. We stayed all that year, and so much into this."

"I should think the summer must be dreadful there," remarked Redd.

Though he looked so calm, the young man hardly knew what he was saying. His eyes, roving about, had now seen that approaching figure in the pasture.

"Yes," said Mrs. Gerry, "the summer was dreadful. Day after day it was like being in an oven. The sun was like—"

Here she paused as if under the influence of something she could not resist.

"Walter," she said in a whisper, as though some one might overhear her, "haven't you got over it any? I hoped you would get over it long before this. Men are so different from women about such things."

"Got over it?" repeated the man. "I don't know how different men are, I'm sure. But I never shall get over it. There she is coming now."

Redd's features set themselves hardly. Still looking at the distant Salome, he asked:

"Where is Moore?"

"I don't know."

"What? Don't you know anything about him?"

"No."

"I didn't think he was like that," said Redd, with an accent of savageness. "I liked him. I couldn't help liking him."

"You needn't blame Mr. Moore," he quickly replied Mrs. Gerry. "He did all he could. He was broken-hearted. But Salome held out. She said she thought it was for his good that she shouldn't be his wife. She said she hoped she could do anything for his good; but that again she didn't care what became of her. Well, that came that pause in Mrs. Gerry's speech, "she held out then. Sometimes I don't know what she would do now. We don't talk of that time."

"It must have been something of great weight. I am not asking what it was, Mrs. Gerry, that could make Salome take such a stand."

Redd still watched the girl.

"Yes, it was of great weight," was the answer.

"Perhaps in time the obstacles will be removed."

"No," replied Mrs. Gerry. "Then somewhat hurriedly: "Walter, I know what you are thinking. But don't fix your mind upon any such thing."

Redd did not reply. He was now perfectly calm in appearance. He let Mrs. Gerry and walked with his deliberate, masterful kind of movement toward the fence. His thin, sensitive face lighted with pleasure. He hastened. She took Redd's offered hand, and he almost lifted her over into the highway.

"How good it is to see you, Walter!" she exclaimed.

Her voice rang clear and steady; her eyes shone. The delicate pallor of her face had been browned over by the Florida sun and wind; but no flush rose beneath the tan. She did not color now any more than when Miss Nally had asked her why she never blushed.

"I hope you're glad to get home, Salome," said Redd.

She smiled.

"It was time for me to come home," she answered. "and I am glad, any way," correcting herself, "putting her hand through Mrs. Gerry's arm, "she doesn't love the South. She's a Yankee; aren't you, mother? A Yankee of the Yankees, aren't you?"

"And pray what are you, Salome?" asked Redd.

"I'm laughing. I'm one of those things that come out of baskets and don't have their uses, Walter."

But Redd had no sympathy with this kind of talk.

He hardly knew what it meant. He thought Salome seemed older. She ought not to seem older in less than two years. He must acknowledge that she looked in good health; no aggressive health, of course. He glanced away from her over the fields. Her face was just as sensitive, only the lines were strengthened somehow by firmer health.

Redd felt that she was far away from him. But how friendly she should be! How many times he had wondered if she should ever see her again. He had given up thinking he should ever see her, and here she was standing beside him talking to him and in the voice he remembered. He wondered why now that he was with her once more, the time when he saw her should seem even longer than it had done.

"I'm going to settle down and be of some use in the world," said Salome. "I'm going to take care of my mother now," glancing as she spoke at her mother. "She has always had lurking fears of her mother. I'm going to prove to her that now that she has been wrong."

Redd's eyes were on the older woman as he asked:

"What is she going to do?" But it was the girl who answered:

"I'm first assistant at the High School. I take Miss Riddle's place. I'm useful. I support my mother. I hold my head up in the world."

"I never noticed as you held your head down," responded Redd. He tried to say something about how rejoiced he was that she had regained her health. He thought he said it very awkwardly. When he had done the two women moved forward, wishing him good-night with hearty cordiality.

The young man kept along the upper road, his hands deep in his pockets, his head bent. At a curve he paused and looked back. As he gazed his face hardened more and more. If he had been a man who ever talked to himself, he would now have said aloud:

"Walter Redd, I didn't know you were such a fool."

But he did not speak. Presently he was round the corner and could not see the two women any more. Presently, also, the red faded from the sky and a mist rose from all the low places where the frogs were peeping.

"It is like the frogs in the moat at Augustine," said Salome. "How warm it must be down there now! And do you suppose it is Mrs. Job Maine's day for their shakes?"

The girl laughed, and her mother laughed in response. They were very cheerful. And they soon fell to talking about the High School, and Salome said she must furnish up her mathematics; she was never strong in mathematics.

"I hope you won't get too tired," said Mrs. Gerry. "You are not used to being shut up in a room all day."

"Oh, I shan't get too tired," was the reply. "There's lots of work in me. It's time I was beginning it; don't you think so? Mother," catching her mother's glance, "you needn't worry one bit about me. I long to work; and I'm tough," laughing again. "I'm what they call 'tough as a knot.' It's going to be your turn to take things easy now. I shall bring my wages to you, and you will save them. I shall have fifty dollars a month, you know. How much do you think it will cost us to live to be fairly comfortable? I needn't have beefsteak very often in these days. I'm well."

The girl straightened her slender figure. "What's good enough for you is good enough for me."

She turned toward her mother and suddenly drew her mother's hand through her arm. Mrs. Gerry could not help smiling at the thrifty calculation as to ways and means.

"How much do you think it will cost us to live?" repeated the girl.

"The rent will be four dollars a month," was the reply. "Twenty-five dollars ought to cover everything. But your clothes—"

"I don't mean they shall be anything at present. Be thankful I am not vain, mother. Then we can save the rest of my salary toward what I owe Mrs. Darrah."

"Yes, that is what I was thinking. In two years, if we are well, with what I can help, she will be paid."

Mrs. Gerry spoke with a kind of unconscious solemnity. The two women walked on in silence for a few moments. The farmhouse to which they were going now stood before them, looking black against the pale light of the west. There had come a chill in the air, though the day had been warm.

"I wish you had worn your shawl," said Mrs. Gerry anxiously. "Let us hurry."

"I am not cold; and I don't want to hurry," responded the girl. She held her mother back a little, hesitating before she said, "I suppose you are very anxious about that debt, aren't you?"

"Yes."

"I know that very well." Then Salome continued in a light tone, "but we needn't worry in the least. Mrs. Darrah has so much money that even Portia Nally could not spend it nearly all. There'll be no harm done if I never pay it."

"Salome!"

"No," repeated the younger woman with a persistent disregard, "not the least harm. I'm not going to be awake of nights thinking of that."

"Certainly you need not be awake nights," said Mrs. Gerry patiently, "but we'll save all we can. It is a just debt. And Mrs. Darrah has been kind. It is a just debt. A trifle of hardness came into the speaker's voice as she spoke those words a second time.

Salome gazed at her companion through the gathering dusk. Then she said, still lightly:

"Oh, yes, I know it is just. But how unlovely justice is! Mother, I hate justice!"

Mrs. Gerry made no answer. The two walked quickly up the path toward the door of the house.

The next morning Salome was seized upon by the three-year-old son of the family, who had been allowed to sit up for her return. The two were instantly in the grasp of frolics. Salome's laughter and song sounded through the rooms.

Mrs. Gerry and her sister-in-law sat talking in a desultory fashion about what should be put into the house at the Lodge. The brother's wife was going to lend some old furniture which had been her father's, and which was now in the attic.

"What good company Salome is!" exclaimed the hostess. "I do believe my children's son has been